

New iPad edition of *Monopol*

Berlin, September 18, 2014

***Monopol*, Germany's acclaimed contemporary art magazine, is now available in English for download on the iPad – with a comprehensive guide to all the shows and events at Berlin Art Week, the autumn highlight of Germany's art scene.**

Based in Berlin, one of the world's most vibrant cities and a hub for art, design, architecture, music and fashion, *Monopol* reports every three months in its international iPad edition on the art scene in Germany and around the globe.

This issue of *Monopol – International Edition* also contains an interview with Ryan Trecartin on his show at the Kunst-Werke Institute for Contemporary Art, an exclusive tour through Berlin's night life, a portrait of the city's key new galleries and a daily guide to all that Berlin Art Week has to offer. Plus: the true story of the convertible that Yves Klein drove and Arman blew up, a photo-portfolio by Lucas Blalock, and outspoken views on the question of questions: how rotten is the art market?

Monopol - International Edition is available in the [iTunes Store](#).

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The media release and pictures are available for download on:

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***Monopol** is an arts and lifestyle magazine published by Juno Kunstverlag in Berlin. In print since 2004, Monopol's monthly editions cover contemporary art, design and architecture. Holger Liebs is the magazine's editor in chief. Monopol has won numerous prizes, most recently securing a gold medal in the Architecture and Still-life Photograph of the Year category and a silver medal in the Leading Magazine of the Year category at the German media industry's annual LeadAwards ceremony. Monopol's managing director is Michael Voss.*